

Desafinado

vocal

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Bearb.: S. Brandt

$\text{♩} = 140$ $\text{Eb}\Delta 7$ F7(b5)

Love is like a nev - er end - ing mel - o - dy,
Once your kiss - es raised me to a fe - ver pitch,

5 $\text{Fm}7$ $\text{Bb}7$ $\text{G}\emptyset$ C7(b9)

Po - ets have com - pared it to a sym - pho - ny,
Now the or - ches - tra - tion does - n't seem so rich,

9 $\text{1. Fm}7$ G7(b9) $\text{C}7$ C7(b9)

A sym - pho - ny con - duc - ted by the light - ing of the moon,

13 F7(b9) $\text{Fb}\Delta 7$ $\text{Bb}7(b9)$

But our song of love is slight - ly out of tune.

17 $\text{2. Fm}7$ $\text{Abm}6$ $\text{Eb}\Delta 7$ D7(\#9)

Seems to me you changed the tune we used to sing,

21 $\text{G}\Delta 7$ $\text{Ab}^{\circ 7}$ $\text{Am}7$ $\text{D}7$

Like the bos - sa no - va love should swing. We used

25 $\text{G}\Delta 7$ $\text{Ab}^{\circ 7}$ $\text{Am}7$ $\text{D}7$

to har - mo - nize two souls in per - fect time,

29 $\text{G}\Delta 7$ $\text{Em}7$ $\text{Am}7$

Now the song is dif - frent and the words don't e - ven rhyme;

32 D⁷ B^bΔ⁷ B^o7



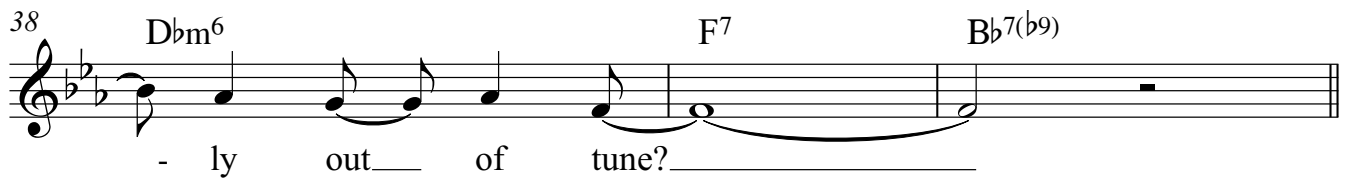
'Cause you for - got the mel o dy our

35 Cm⁷ F⁷ Fm⁷



hearts would al - ways croon, And so what good's a heart that's slight

38 D^bm⁶ F⁷ B^b7(b⁹)



- ly out of tune?

41 E^bΔ⁷ F7(b⁵)



Tune your heart to mine the way it used to be,

45 Fm⁷ B^b7 G^o C⁷



Join with me in har - mo - ny and sing a song of lov - ing, We're

49 Fm⁷ A^bm⁶ E^bΔ⁷ Cm⁷



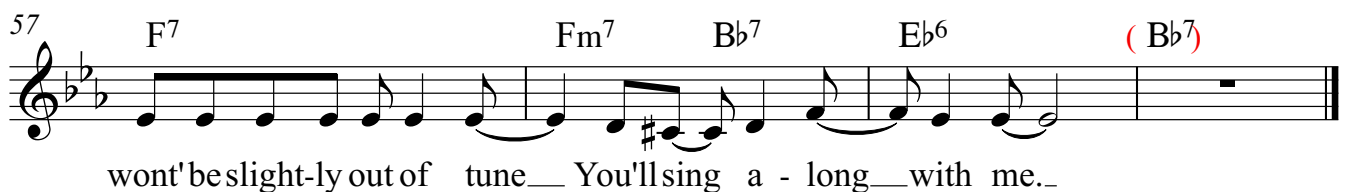
bound to get in tune a - gain be - fore too long, There'll be

53 F⁷ D^b9



no De - sa - fi - na - do when your heart be - longs to me com - plete - ly, Then you

57 F⁷ Fm⁷ B^b7 E^b6 (B^b7)



wont' be slight - ly out of tune You'll sing a - long with me.