

Girl From Ipanema

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Barb.: S. Brandt

Bossa

♩=140

$D^{\flat}7\Delta 9$ $E^{\flat}7(\text{add } 13)$



1. Tall and tan and young and love-ly the girl from I - pa - ne - ma goes wal-king And
2. When she walks she's like a sam-ba that swings so cool and sways so gen-tle that

5 $E^{\flat}m7$ $D7(b5)$ 1. $D^{\flat}7\Delta$ $D7(b5)$ 2. $D^{\flat}7\Delta$



when she pas-ses, each one she pas - ses Goes "aah" "aah"

11 $D7\Delta$ $G7(9)$



Oh, but I watch her so sad - ly

15 $Dm7(9)$ $B^{\flat}7(9)$



How can I tell her I love her

19 $E^{\flat}m7(9)$ $C^{\flat}7(9)$



Yes, I would give my heart glad - ly But each

23 $Fm7$ $B^{\flat}7(b5b9)$ $E^{\flat}m7$ $A^{\flat}7(b5b9)$



day as she walks to the sea She looks straight a-head, not at me

27 $D^{\flat}7\Delta 9$ $E^{\flat}7(\text{add } 13)$



Tall and tan and young and love - ly the girl from I - pa - ne - magoes wal-king And

31 $E^{\flat}m7$ $D7(b5)$ $D^{\flat}7\Delta$ 1.



when she pas-ses, I smile, but she does-n't see.

2. $D7(b5)$ $D^{\flat}7\Delta$ $D7(b5)$ $D^{\flat}7\Delta$



but she does-n't see. but she does-n't see.