

# No More Blues

Chega De Saudade - Antonio Carlos Jobim

altosax

Bearb.: S. Brandt

♩=160

Bm Bm/A C#7/G# C#7(b9) C#ø F#7(b9)

No more blues I'm goin' back home No no more blues I

7

Bm C#ø F#7(b9) Bm Bm/A C#7/G#C#7

pro-mise no more to roam Home is where my

11

F#m F#m CΔ7 CΔ7

heart is The fun - ny part is My heart's been

15

Dø F#7(b9) Bm Bm/A C#7/G#

right there all the times No no more fears and no more sighs

20

C#7 C#ø F#7(b9) Bm B7(b9)

and no more fears I'll say no more good-byes If to-mor-row

25

Em Em/D F#7(b9)/C# Bm Bm/A

cons me I swear I'm gon - na re - fuse I'm gon - na set-

29


G#ø C#ø F#7(b9) Bm F#7

- tle down and there'll be no more blues For


vocal

2 33  $B^{\Delta 7}$   $G^{\#7}(b13)/B^{\#}$   $C^{\#m7}$   $C^{\#m7}$   $C^{\#m7}$   


ev - 'ry day while I am far a - way my thought turns home - ward

38  $F^{\#7}$   $B^{\circ}$   $B^{\Delta 7}$   $D^{\#m7}$   $D^{\circ}$   



for ev - er home - ward I tra - velled round the world in search of hap

43  $C^{\#m7}$   $C^{\#m7}$   $C^{\#7}$   $C^{\#7}$   $C^{\#}$   


- pi-ness But al the hap - pi-ness I found it was in my home

48  $F^{\#7}(b9)$   $B^{\Delta 7}$   $B^{\Delta 7}/A^{\#}$   $G^{\#m7}$   $C^{\#7}$   $C^{\#7}$   $D^{\#7}$   



town Oh no more blues I'm goin' back home No no more blues

54  $D^{\#7}$   $G^{\#m7}$   $Gm7$   $F^{\#m7}$   $B^7(b9)$   $E^{\Delta 7}$   



I swear I'll set - tle down cause I am though with wan - dring

58  $A^7$   $D^{\#m7}$   $G^{\#7}$   $C^{\#7}$   


Through with squand-ring I've been on my own for much too long I'm re - turn - ing

62  $C^{\#m7}$   $F^{\#7}/E$   $D^{\#m7}$   $G^{\#7}$   


feet are burn - ing no use in stop - ping me now I've

65  $C^{\#7}$   $C^{\#m7}$   $F^{\#7}$   $B$   $C^{\#}$   $F^{\#7}(b9)$   


de - ci - ded There'll be no more blues