

Desafinado

altosax

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Bearb.: S. Brandt

$\text{♩} = 140$ $C\Delta 7$ $D7(b5)$

Love is like a nev - er end - ing mel - o - dy,
Once your kiss - es raised me to a fe - ver pitch,

5 $Dm7$ $G7$ $E\emptyset$ $A7(b9)$

Po - ets have com - pared it to a sym - pho - ny,
Now the or - ches - tra - tion does - n't seem so rich,

9 1. $Dm7$ $E7(b9)$ $A7$ $A7(b9)$

A sym - pho - ny con - duc - ted by the light - ing of the moon,

13 $D7(b9)$ $D\flat\Delta 7$ $G7(b9)$

But our song of love is slight - ly out of tune.

17 2. $Dm7$ $Fm6$ $C\Delta 7$ $B7(\#9)$

Seems to me you changed the tune we used to sing,

21 $E\Delta 7$ $F\circ 7$ $F\#m7$ $B7$

Like the bos - sa no - va love should swing. We used

25 $E\Delta 7$ $F\circ 7$ $F\#m7$ $B7$

to har - mo - nize two souls in per - fect time,

29 $E\Delta 7$ $C\#m7$ $F\#m7$

Now the song is dif - frent and the words don't e - ven rhyme;

32 **B7** **G Δ 7** **G $\#$ 07**
 'Cause you for - got the mel o dy our

35 **Am7** **D7** **Dm7**
 hearts would al - ways croon, And so what good's a heart that's slight

38 **Bbm6** **D7** **G7(b9)**
 - ly out of tune?

41 **C Δ 7** **D7(b5)**
 Tune your heart to mine the way it used to be,

45 **Dm7** **G7** **E \emptyset** **A7**
 Join with me in har - mo - ny and sing a song of lov - ing, We're

49 **Dm7** **Fm6** **C Δ 7** **Am7**
 bound to get in tune a - gain be - fore too long, There'll be

53 **D7** **Bb9**
 no De - sa - fi - na - do when your heart be - longs to me com - plete

56 **D7** **Dm7** **G7**
 - ly, Then you won't be slight - ly out of tune You'll sing a - long

59 **C6** **1. G7** **2. C**
 with me.