

Girl From Ipanema

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altosax

$\text{♩} = 140$

$B^{\flat}7\Delta 9$ $C7(\text{add } 13)$

Musical staff for measures 1-4. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1. Tall and tan and young and love-ly the girl from I - pa ne - ma goes wal-king And
2. When she walks she's like a sam-ba that swings so cool and sways so gen-tle that

5 $Cm7$ $B7(b5)$ | 1. $B^{\flat}7\Delta$ $B7(b5)$ | 2. $B^{\flat}7\Delta$

Musical staff for measures 5-8. Measure 5 starts with a 7-measure rest. Measures 6-8 contain the melody with a repeat sign and two endings.

when she pas-ses, each one she pas - ses Goes "aaah" "aah"

11 $B7\Delta$ $E7(9)$

Musical staff for measures 9-10. The melody is a half-note line with a slur and a fermata.

Oh, but I watch her so sad - ly

15 $Bm7(9)$ $G7(9)$

Musical staff for measures 11-14. The melody is a half-note line with a slur and a fermata.

How can I tell her I love her

19 $Cm7(9)$ $A^{\flat}7(9)$

Musical staff for measures 15-18. The melody is a half-note line with a slur and a fermata.

Yes, I would give my heart glad - ly But each

23 $Dm7$ $G7(b5b9)$ $Cm7$ $F7(b5b9)$

Musical staff for measures 19-22. The melody is a half-note line with a slur and a fermata.

day as she walks to the sea She looks straight a-head, not at me

27 $B^{\flat}7\Delta 9$ $C7(\text{add } 13)$

Musical staff for measures 23-26. The melody consists of eighth and quarter notes.

Tall and tan and young and love - ly the girl from I - pa - ne - ma goes wal-king And

31 $Cm7$ $B7(b5)$ $B^{\flat}7\Delta$ | 1.

Musical staff for measures 27-30. Measure 27 starts with a 7-measure rest. Measures 28-30 contain the melody with a repeat sign and first ending.

when she pas-ses, I smile, but she does-n't see.

| 2. $B7(b5)$ $B^{\flat}7\Delta$ $B7(b5)$ $B^{\flat}7\Delta$

Musical staff for measures 31-34. Measure 31 starts with a 7-measure rest. Measures 32-34 contain the melody with a second ending.

but she does-n't see. but she does-n't see.